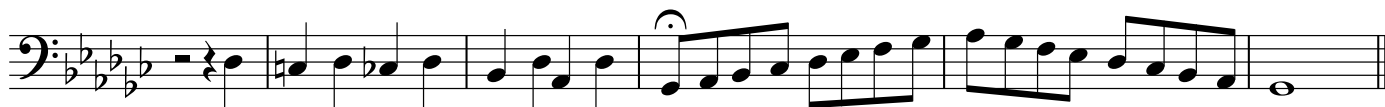
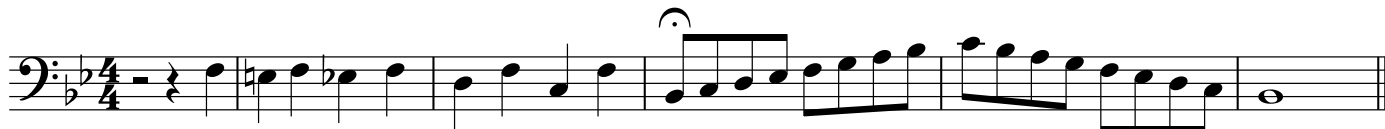
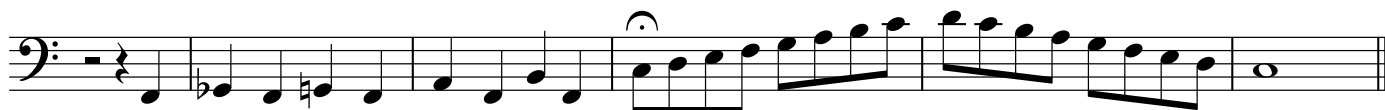
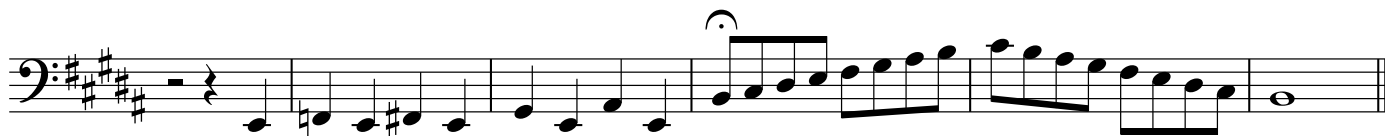


PETER ELLEFSON WARM UP NUMBER TWO

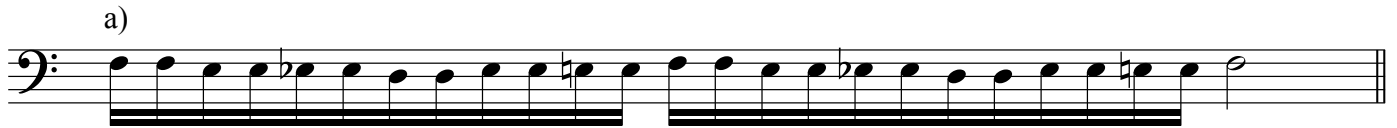
Glissando (when possible) between all *quarter* notes. Concentrate on quality of sound and finding the "intonation slots." Feel free to replace the scale with an arpeggio that corresponds to the key. Keep an unforced sound and an **ample and appropriate** flow of air.



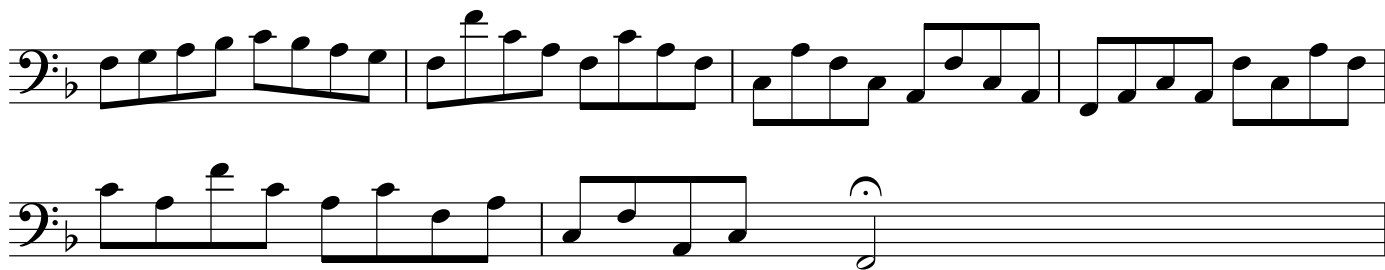
Glissando (when possible) between all *quarter* notes. Concentrate on quality of sound and finding the "intonation slots." Feel free to replace the scale with an arpeggio that corresponds to the key. The emphasis of this exercise is to focus and become comfortable with notes in outer positions 5, 6, 7. The more you use these positions, the more adept you will become.



This is an exercise to develop both clear articulation and intervallic accuracy. The order of half and whole steps changes at each letter. Listen carefully to make absolutely certain that you hear a clear distinction between half steps and whole steps. This exercise can be applied in any register, beginning on any note. Apply the pattern of letter "a" to letters "b" through "h".



Those of you who know me, or have studied with me, know how much emphasis I place on scales and scale dexterity. Transpose the following scale/arpeggio passages to several keys each day. Our goal is to be equally comfortable in every key.



Do the following passages in several keys each day. The key of B-flat is written out. Transpose to other keys in your head by using both the knowledge of what is contained in each key AND by hearing how the patterns should go and putting your slide in the correct place. Apply specific and uniform articulations to each passage.

a) Diatonic



b) Thirds



c) Fourths



d) Fifths



e) Sixths



f) Sevenths



g) Octaves



The following are patterns I found myself doing when "noodling". At the request of some of my students, I wrote out several of the passages below. I am sure I will add to this page at some point. The main thrust is to conquer range and key limitations.

etc.

etc.

etc.

etc.

v v v sim. v v v etc.

v v v v etc.

etc.

etc.

etc.

etc.